

The New York Times

It's Not Dry Yet

By Roberta Smith
March 26, 2010



"Arrangement" by Alexi Worth.
Photo: Courtesy DC Moore Gallery, New York

Realism With Benefits: From Ingres to Sylvia Sleigh, Alex Katz, Chuck Close or the eccentric British painter Stanley Spencer, realism has always been subject to wonderful distortions of space, form or other intensifications. Recent examples include Alexi Worth's suave simplifications, croppings and foreshortenings.